

# Performing and Visual Arts Course Evaluation Template

TEST 0000 - S00 CRN: .....

- Semester level: **GR**
- Please indicate your intended concentration/program:

## Student Information

1. Please indicate how often you attended class.

<input type="radio"/> Always	<input type="radio"/> Frequently	<input type="radio"/> Half of the time	<input type="radio"/> Sometimes	<input type="radio"/> Seldom	<input checked="" type="radio"/> (reset)
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2. Please indicate the number of hours per week you spent on this course outside of class.

<input type="radio"/> 0-2 hours	<input type="radio"/> 3-4 hours	<input type="radio"/> 5-6 hours	<input type="radio"/> 7-8 hours	<input type="radio"/> 9+ hours	<input checked="" type="radio"/> (reset)
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## Effectiveness of Course

1. The creative goals for the semester were made clear (by the instructor, on the syllabus).

<input type="radio"/> Strongly agree	<input type="radio"/> Agree	<input type="radio"/> Somewhat agree	<input type="radio"/> Disagree	<input type="radio"/> Strongly disagree	<a href="#">(reset)</a>
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2. The work for this class helped improve my technique/performance.

<input type="radio"/> Strongly agree	<input type="radio"/> Agree	<input type="radio"/> Somewhat agree	<input type="radio"/> Disagree	<input type="radio"/> Strongly disagree	<a href="#">(reset)</a>
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3. In what ways did this class develop how you see, think, or listen?

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4. What knowledge or skills did this course help you develop? Please comment on your own learning and intellectual growth.

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5. Please indicate your evaluation of the effectiveness of the course overall.

<input type="radio"/> Very effective	<input type="radio"/> Effective	<input type="radio"/> Somewhat effective	<input type="radio"/> Ineffective	<input type="radio"/> Very ineffective	<a href="#">(reset)</a>
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6. Please elaborate on your responses above, or on anything else you wish to discuss about the course design and content.

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## Effectiveness of Instruction

1. In general, how well prepared was the instructor for class meetings?

<input type="radio"/> Very well prepared	<input type="radio"/> Prepared	<input type="radio"/> Somewhat prepared	<input type="radio"/> Poorly prepared	<input type="radio"/> Very poorly prepared	<a href="#">(reset)</a>
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2. How well did the instructor use class/rehearsal time?

<input type="radio"/> Extremely well	<input type="radio"/> Reasonably well	<input type="radio"/> Satisfactorily	<input type="radio"/> Poorly	<input type="radio"/> Very poorly	<a href="#">(reset)</a>
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3. How helpful was the instructor's feedback on your individual performance?

<input type="radio"/> Extremely helpful	<input type="radio"/> Helpful	<input type="radio"/> Somewhat helpful	<input type="radio"/> Not helpful	<input type="radio"/> Extremely unhelpful	<a href="#">(reset)</a>
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4. How helpful were the instructor's comments in group meetings (rehearsals, workshops, or critiques)?

<input type="radio"/> Extremely helpful	<input type="radio"/> Helpful	<input type="radio"/> Somewhat helpful	<input type="radio"/> Not helpful	<input type="radio"/> Extremely unhelpful	<a href="#">(reset)</a>
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5. How well did the instructor or workshop leader facilitate discussion?

<input type="radio"/> Extremely well	<input type="radio"/> Reasonably well	<input type="radio"/> Satisfactorily	<input type="radio"/> Poorly	<input type="radio"/> Very poorly	<a href="#">(reset)</a>
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6. Please indicate your evaluation of the effectiveness of the instruction overall.

<input type="radio"/> Very effective	<input type="radio"/> Effective	<input type="radio"/> Somewhat effective	<input type="radio"/> Ineffective	<input type="radio"/> Very ineffective	<a href="#">(reset)</a>
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7. Please elaborate on your responses above, or anything else you wish to discuss about the teaching in this course.

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[Save for Later](#)

[Review Responses >>](#)